



YEP. THAT'S THE CAVE WE
WERE TAKEN TO. IT GOES
ALL THE WAY UP TO THAT
ARENA.

THERE ARE THOUSANDS OF
CAVES SCATTERED AROUND
HERE. VINCE CONTROLS
ALL OF THEM.

THEY OPERATE AS TRADING
POSTS, GATHERING SLAVES
AND BEASTS TO BE DEVoured
DURING HIS SHOWS.

ALL THE CAVES CONNECT? THEY
ALL LEAD TO THE NECROPOLIS
COLOSSEUM, IS THAT WHAT
YOU'RE SAYING?

YES.

THEN THIS IS A GOOD PLACE TO BEGIN
DECONSTRUCTING GREED'S EMPIRE.

IT SHOULD BE
NO GREAT EFFORT TO
SEAL IT ALL OFF.



WHAT ABOUT THE SLAVES
IN THERE? THEY'RE LOCKED
IN CAGES, THEY'LL BE —



THEY'LL BE CRUSHED IN THE
CAVE-IN, YES, BUT THEY'LL RESPAWN
ELSEWHERE IN HELL.



NO. I'LL GO IN AFTER
THEM. I WANT THEM TO SEE. THEY
NEED TO SEE THAT I WON'T
SIT BACK AND WATCH THIS
HAPPEN. I WANT THEM TO
ESCAPE KNOWING THEIR FREEDOM
CAME BECAUSE SOMEONE HAS
ACTED TO CHANGE THINGS.



AND NOT BECAUSE
WRATH SIMPLY HAD A
TEMPER TANTRUM.

I'VE GOT YOUR BACK,
CRUSTY.



I'LL GO WITH YOU,
BUT LITA ISN'T READY
FOR THIS SORT OF THING.



WHY NOT? LAST TIME
WE SPARRED, I THINK I
WON, REMEMBER?



IT'S NOT SAFE, IS ALL.



AND WHERE IN HELL, EXACTLY, IS SAFE GENIUS?
I'M ONLY TRYING
TO PROTECT YOU, LITA



SHUT UP, BOTH OF YOU!!



LITA, DROP YOUR ATTITUDE.



CLIFF, YOU ARE NOT HER MOTHER.



I'M... I'M SORRY, OKAY?
I'M TRYING TO DO BETTER...

CHILDREN...

DON'T BE ANGRY...?



YOU THREE ARE DOING WELL TODAY, I HOPE?



FARRAGO! GET DOWN HERE AND STAY QUIET!



STUPID BITCH.



YOU SHOULD LEAVE.
IT ISN'T SAFE FOR YOU.



YOU HEARD HIM. GET OUT.

LEAVE? IS
SOMETHING THE
MATTER?



WE'RE MAKING PLANS
TO ATTACK THE CAVES
AND FREE THE SLAVES
INSIDE.



THEN YOU'RE LUCKY
I CAME ARMED. I'D BE
GLAD TO HELP!



HA! THEY'VE GOT
SWORDS AND SPEARS AND I
EVEN SAW ONE WITH A
REVOLVER!



AND YOU'RE GOING TO COME AT
THEM WITH YOUR LITTLE STICK?
NO WONDER HEAVEN'S SO HIGH UP.
IF YOU ANGELS WEREN'T OUT OF
EVERYBODY'S REACH, YOU WOULDN'T
SURVIVE FIVE MINUTES!



WE COULD USE AN ANGEL'S
HELP.



NO. IT WOULD DEFEAT THE
PURPOSE OF THIS RAID.

HELL'S CITIZENS HAVE TO REALIZE THAT
THEY ARE BOTH THE CAUSE AND THE SOLUTION
TO THEIR PROBLEMS.



IF THEY SEE AN
ANGEL SAVING THEM,
THEY WON'T HELP THEMSELVES.
THEY'LL CONTINUE TO WAIT FOR
HEAVEN TO SAVE THEM AND SHOW
THEM WHAT TO DO NEXT.



I DON'T THINK THA--

WE DON'T
WANT YOUR
HELP,
BITCH...



I DON'T THINK THAT WILL BE THE CASE.
IF THEY SEE AN ANGEL WORKING WITH
A SIN, THEY'LL ASSUME YOU HAVE
HEAVEN'S SUPPORT. IT WILL MAKE
THEM ALL THE MORE APT TO LISTEN
WHEN YOU TELL THEM HOW TO
LEAVE HELL.



THAT'S GREAT AND ALL, BUT ALL THAT'S GOING TO
HAPPEN TO US IF WE'RE CAUGHT IS THEY'LL KILL US.
NOTHING NEW. IF YOU'RE CAUGHT, THOUGH, THEY'LL DO
WORSE THAN KILL YOU.



DON'T YOU THINK I KNOW THAT? I LOST MY
WINGS DOWN HERE ONCE, YOUNG LADY...



THAT'S "LITA"! NOT
"YOUNG LADY"

"FARRAGO", NOT
"BITCH" IT'S NICE TO
MEET YOU.

I THINK IT MAY BE
BEST FOR YOU NOT TO
RISK-



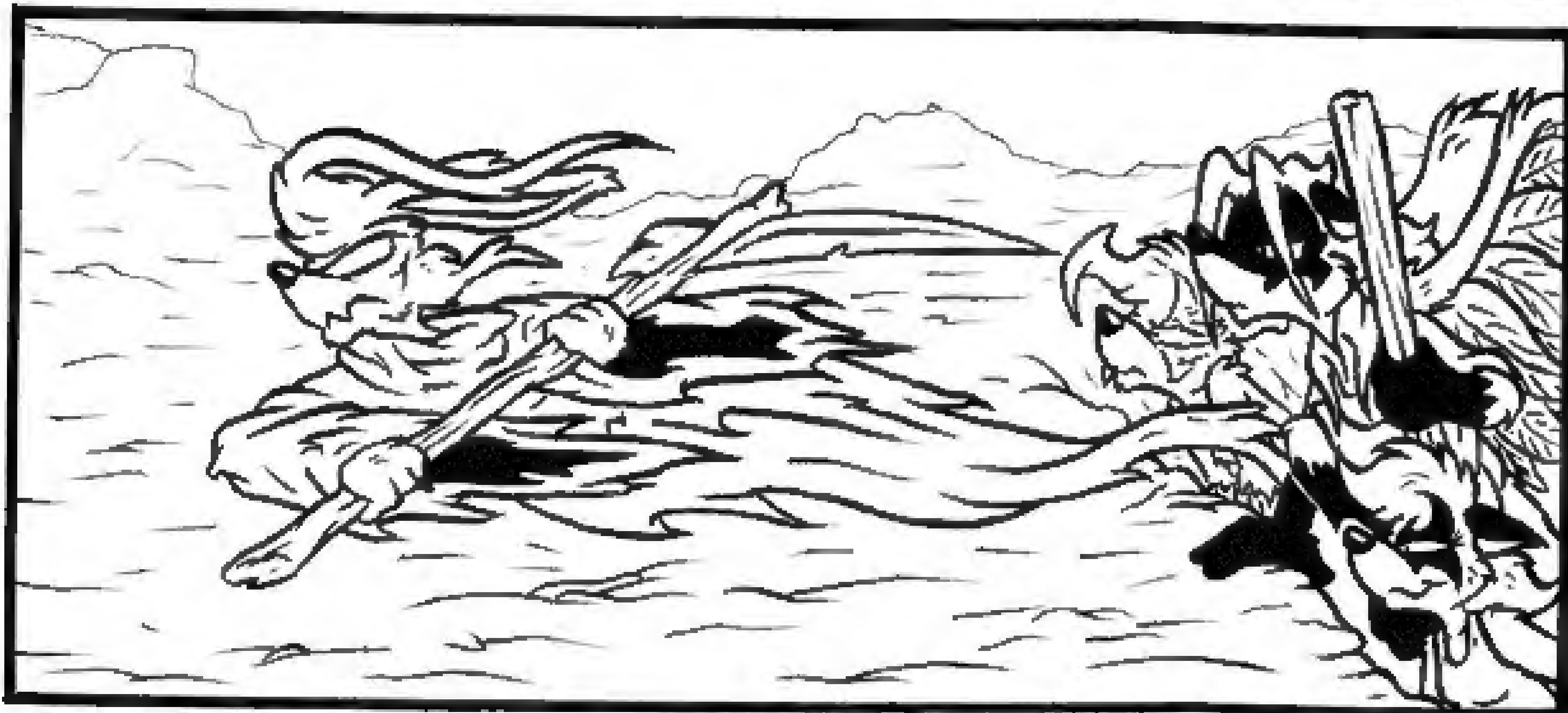
AND I THINK THE DECISION
ISN'T YOURS TO MAKE, JACK.
I APPRECIATE YOUR CONCERN, BUT
YOU AREN'T MY MOTHER.

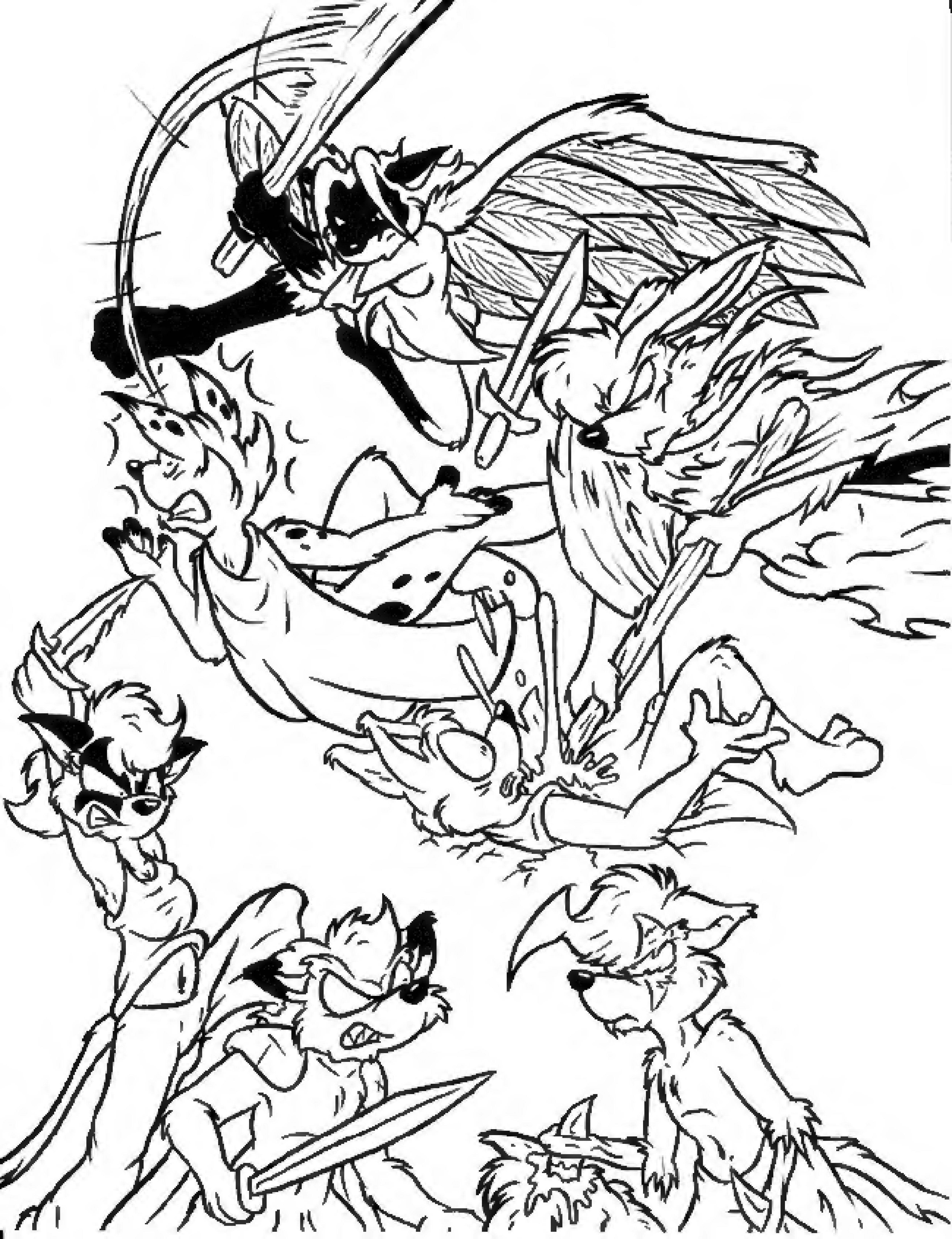


I'D RATHER JOIN A CRUSADE ALREADY IN PROGRESS
THAN START MY OWN, BESIDES.



ALL RIGHT, THEN. FOLLOW ME. LITA AND
CLIFF, FLANK RIGHT AND WE'LL DRIVE
THEM BACK INTO THE CAVE.



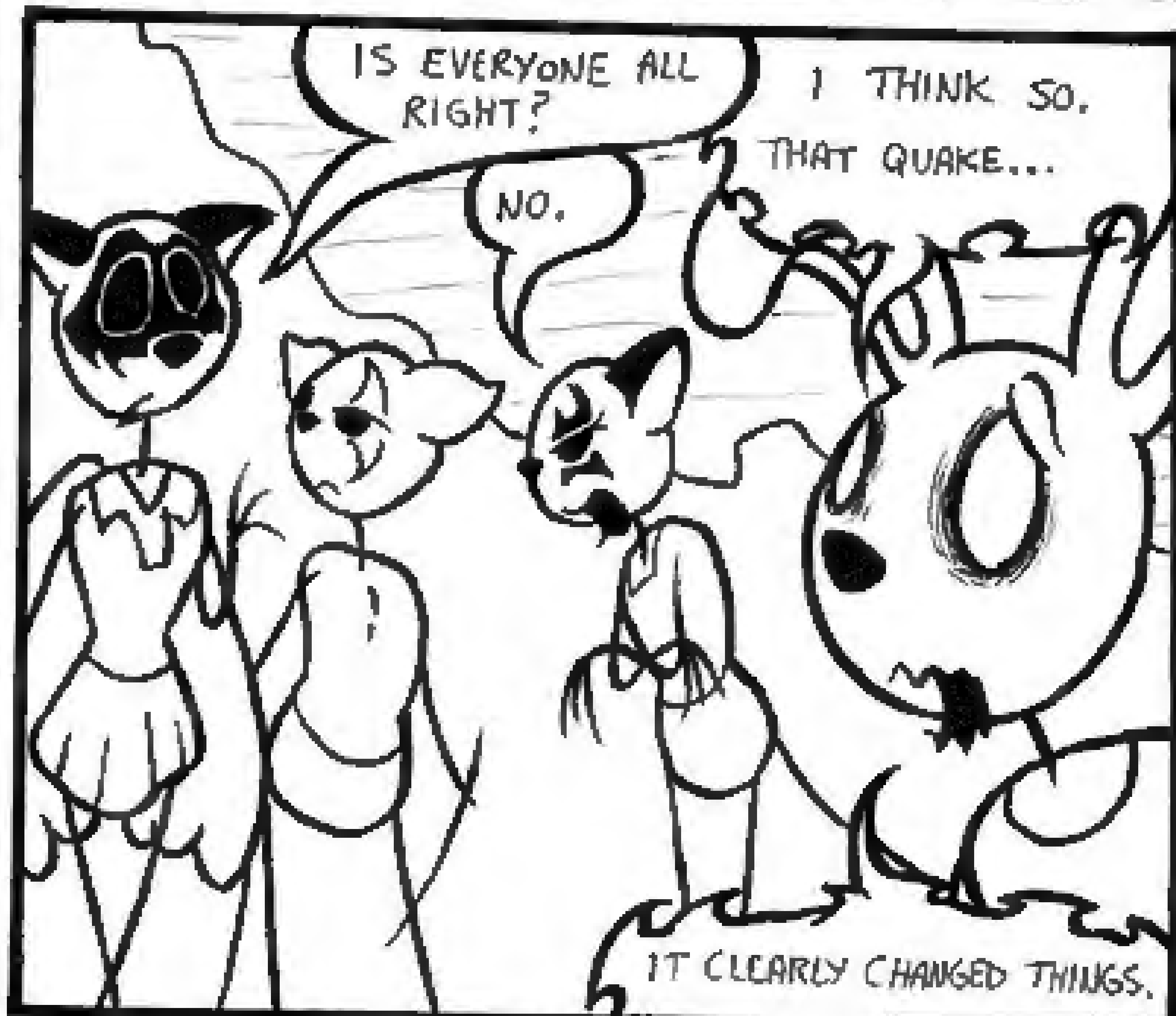
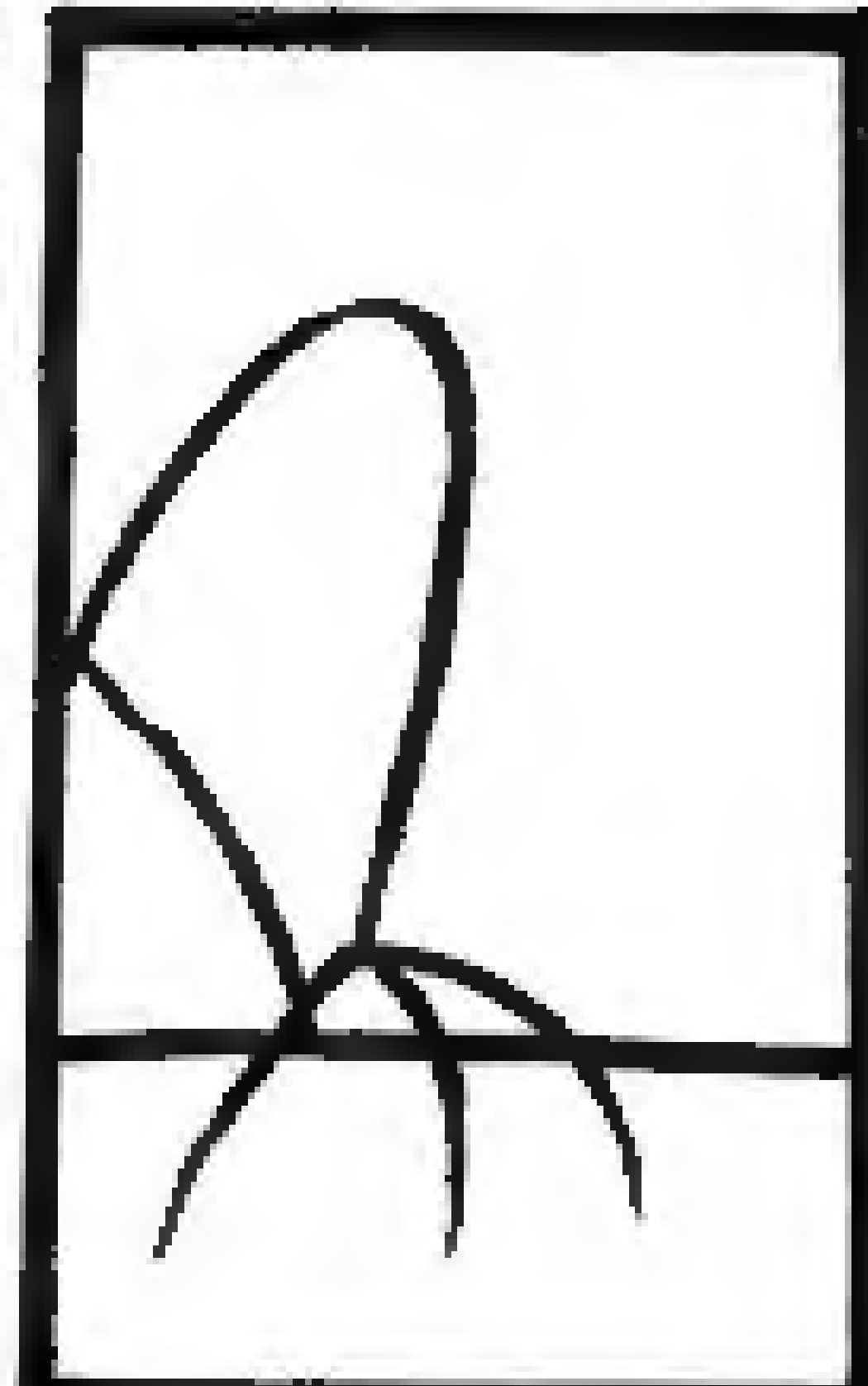
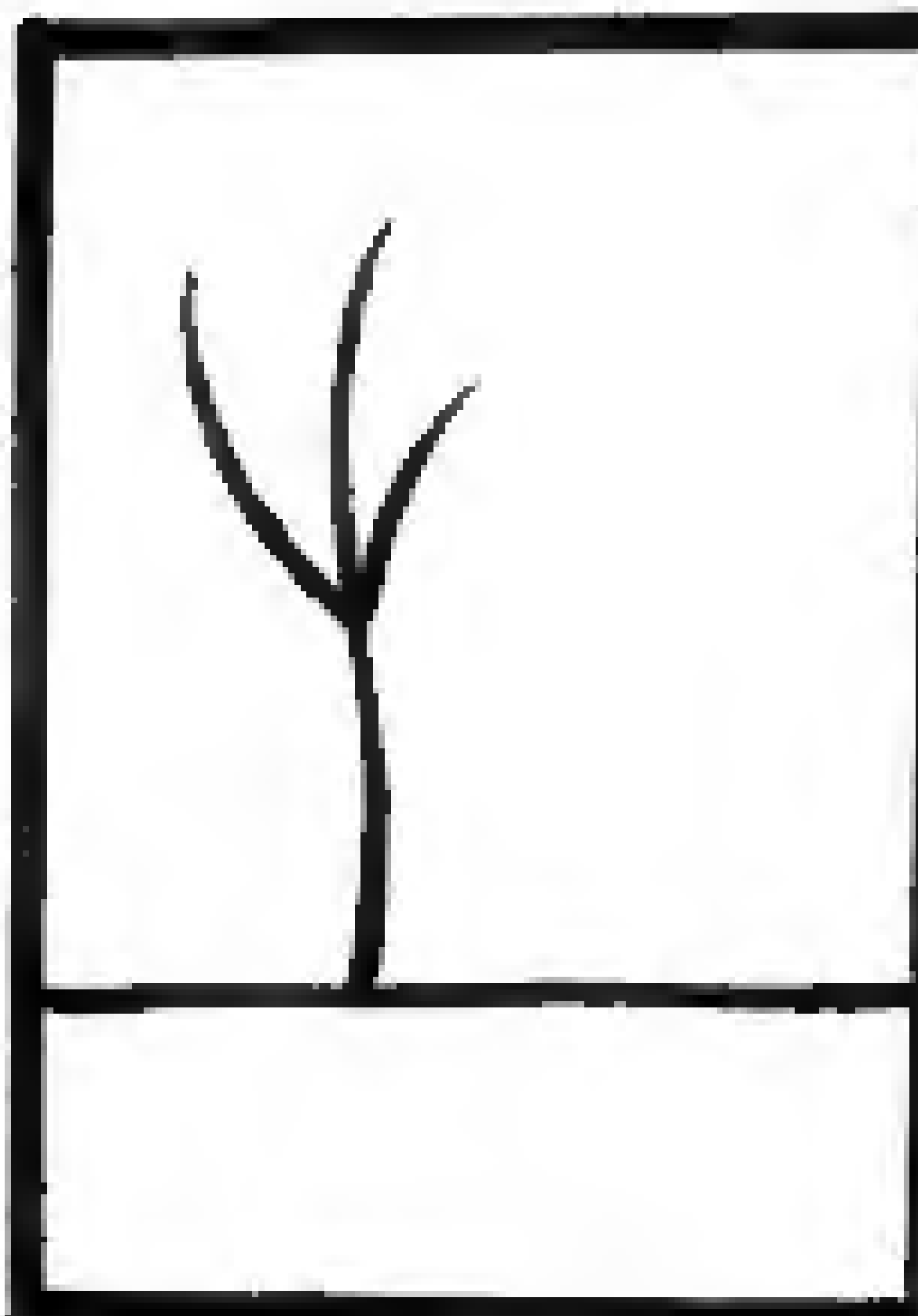
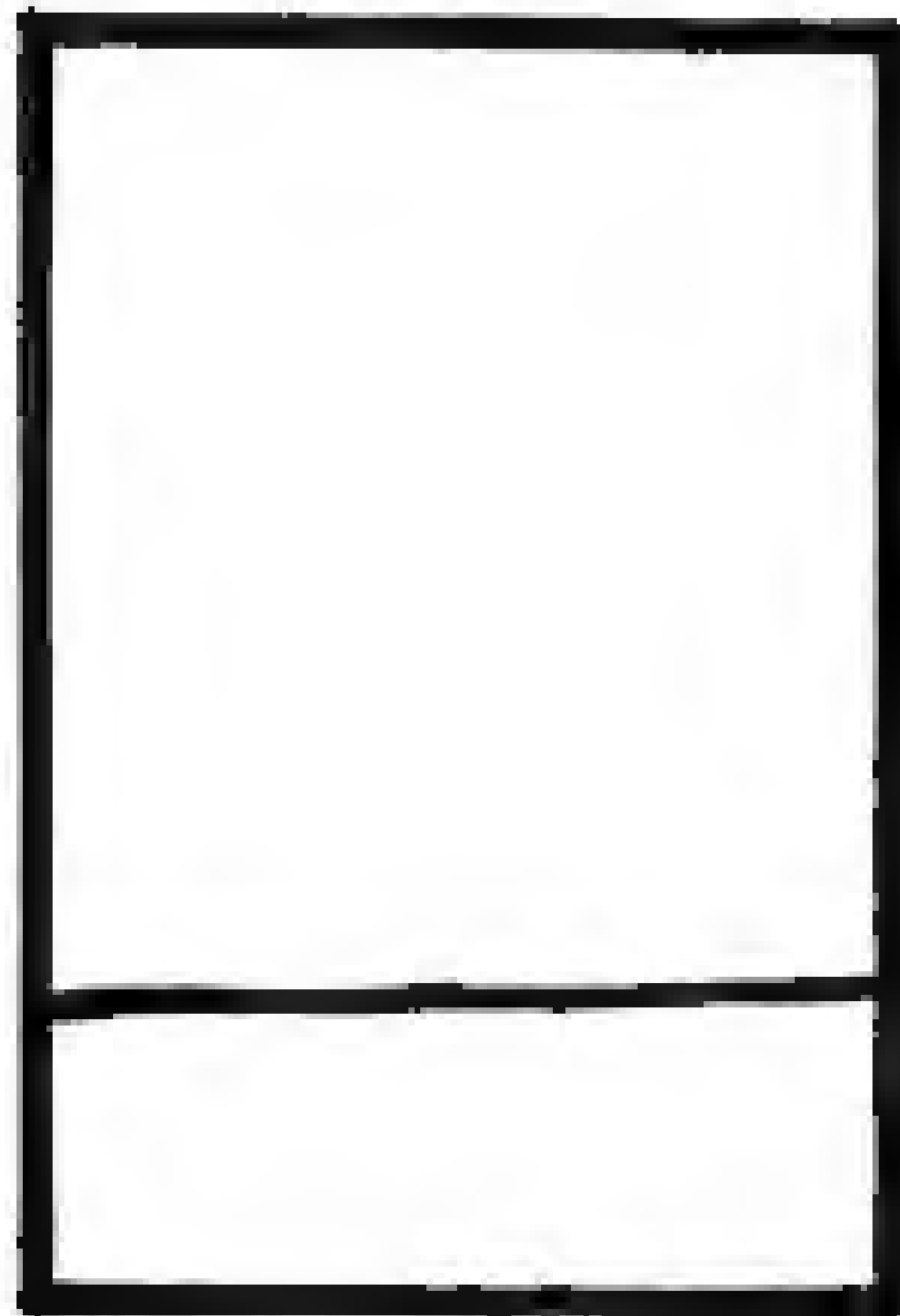


I would like my readers to note that this storyline and the events therein incidentally coincide with current events. It was scripted and drafted nearly three years ago, and I am in no way lampooning or making light of the events in Japan. We understand the earthquake in Japan has taken on some even more disastrous aspects, it is not just an earthquake any more. Thanks for understanding.

I would be greatly pleased to discover that fans of this comic have decided to give generously to disaster relief efforts.

Now back to your regularly scheduled update
~TTFn David Hopkins and the Jack staff





EVERYTHING IS DIFFERENT....

WHY...?



AW SHIT! IT'S HAPPENING AGAIN!



OLH

OOF!



I'VE NEVER SEEN ANYTHING LIKE THIS! WE NEED TO FIND OUT WHAT'S CAUSING IT.

IT CAN WAIT.

IF YOUR INTENTION IS TO FREE THE SLAVES INSIDE THE CAVERNS LIKE YOU SAID, THEN NO. IT CAN'T WAIT.



THOSE QUAKES ARE
CAUSING THE ROCKS TO
CRUMBLE!

NO SHIT, SHERLOCK.
A FEW MORE RUMBLES
LIKE THAT AND EVERYONE
INSIDE'S AS GOOD AS CRUSHED.



THEN WE'LL SPLIT UP. CLIFF? TAKE
LITA TO SLOTH. AS THE GROUND OF
HELL ITSELF, HE'LL KNOW WHERE THE QUAKES
ARE STARTING FROM. FARRAGO AND I WILL
CONTINUE FROM HERE.



NO WAY! IF WE'RE
SPLITTING UP, I'M KEEPING
AN EYE ON HER!

WHAT ARE YOU
TALKING ABOUT?

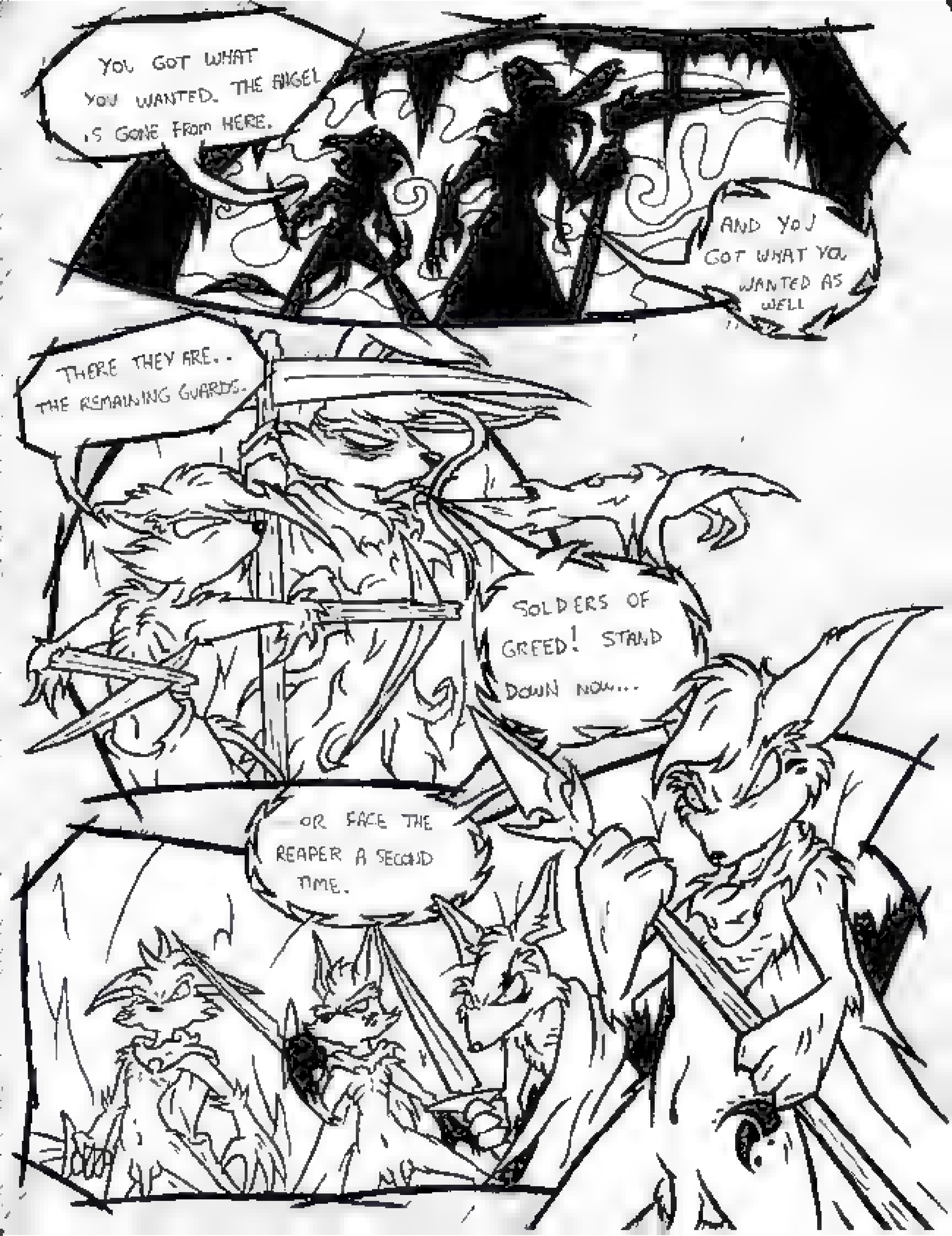


I THINK SHE MEANS IF WE'RE GOING
TO SPLIT UP, YOU AND CLIFF SHOULD STAY
HERE WHILE I TAKE HER TO SLOTH BECAUSE
IT WILL BE FASTER IF WE FLY.



...FIND OUT WHAT YOU CAN,
THEN, AND HURRY BACK. WE DON'T
HAVE MUCH TIME





YOU GOT WHAT
YOU WANTED. THE ANGEL
IS GONE FROM HERE.

AND YOU
GOT WHAT YOU
WANTED AS
WELL

THERE THEY ARE...
THE REMAINING GUARDS.

SOLDERS OF
GREED! STAND
DOWN NOW...

OR FACE THE
REAPER A SECOND
TIME.



CLIFF?

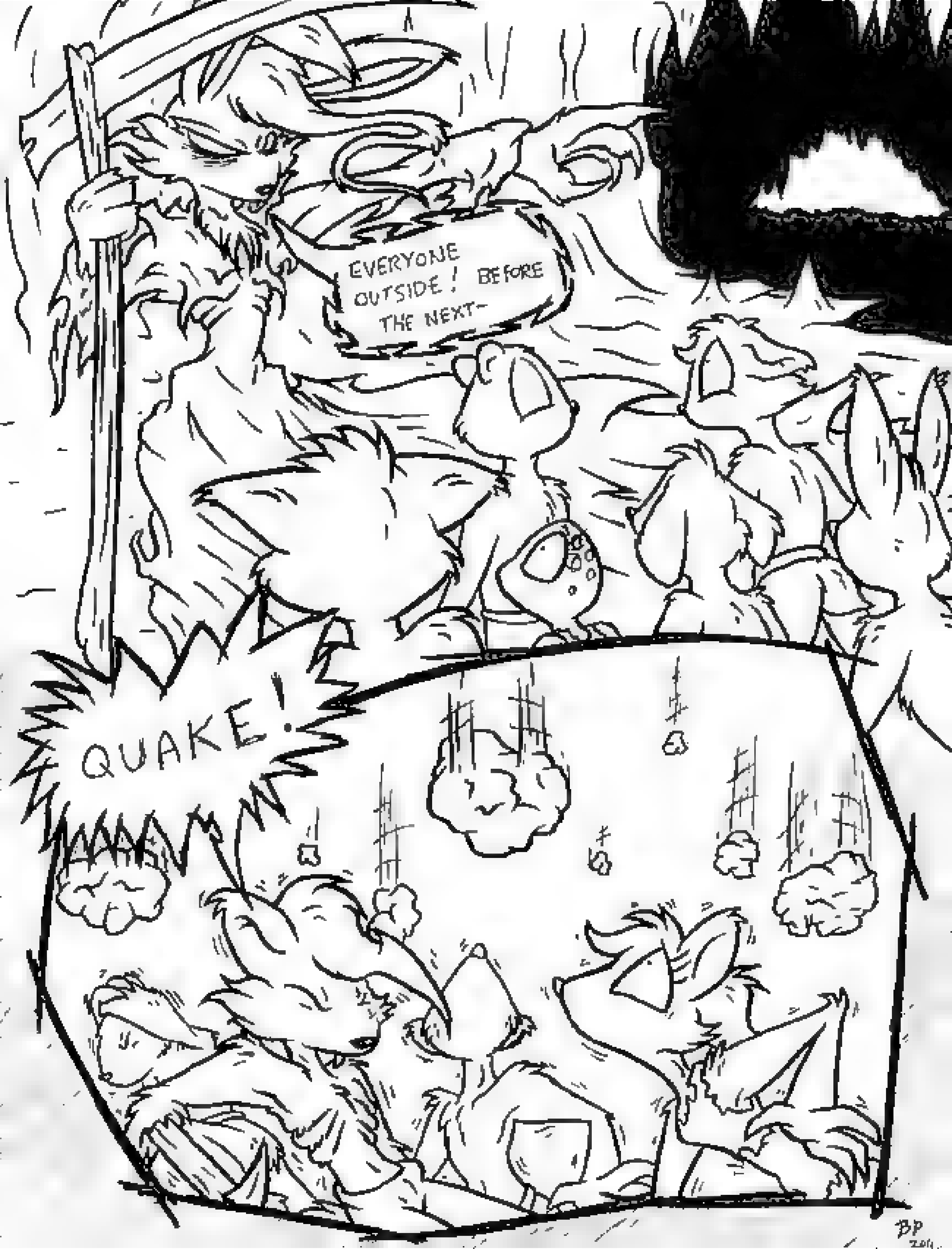
HAT'S THE LAST,
BUT THERE WILL BE
MORE SOON.

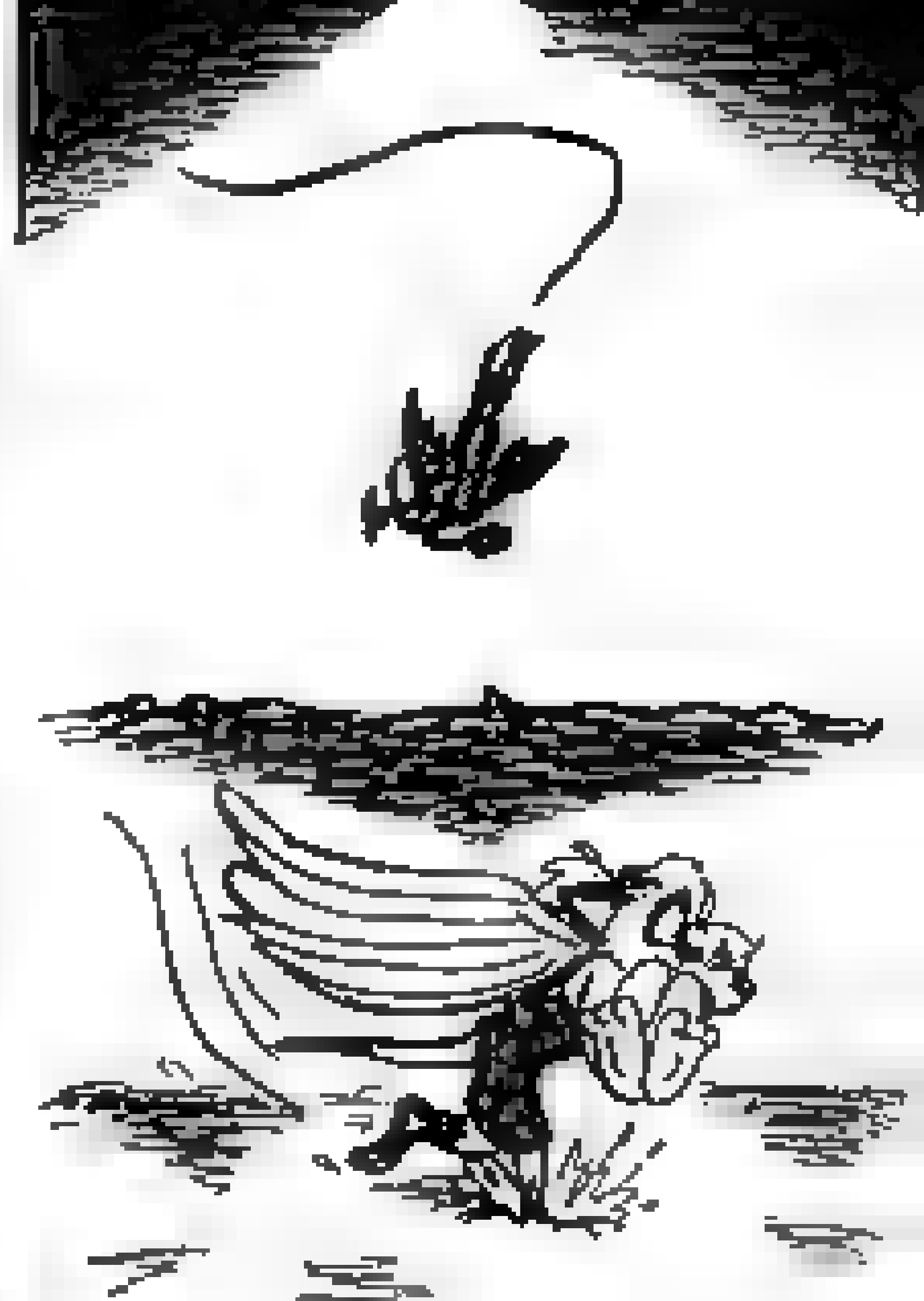
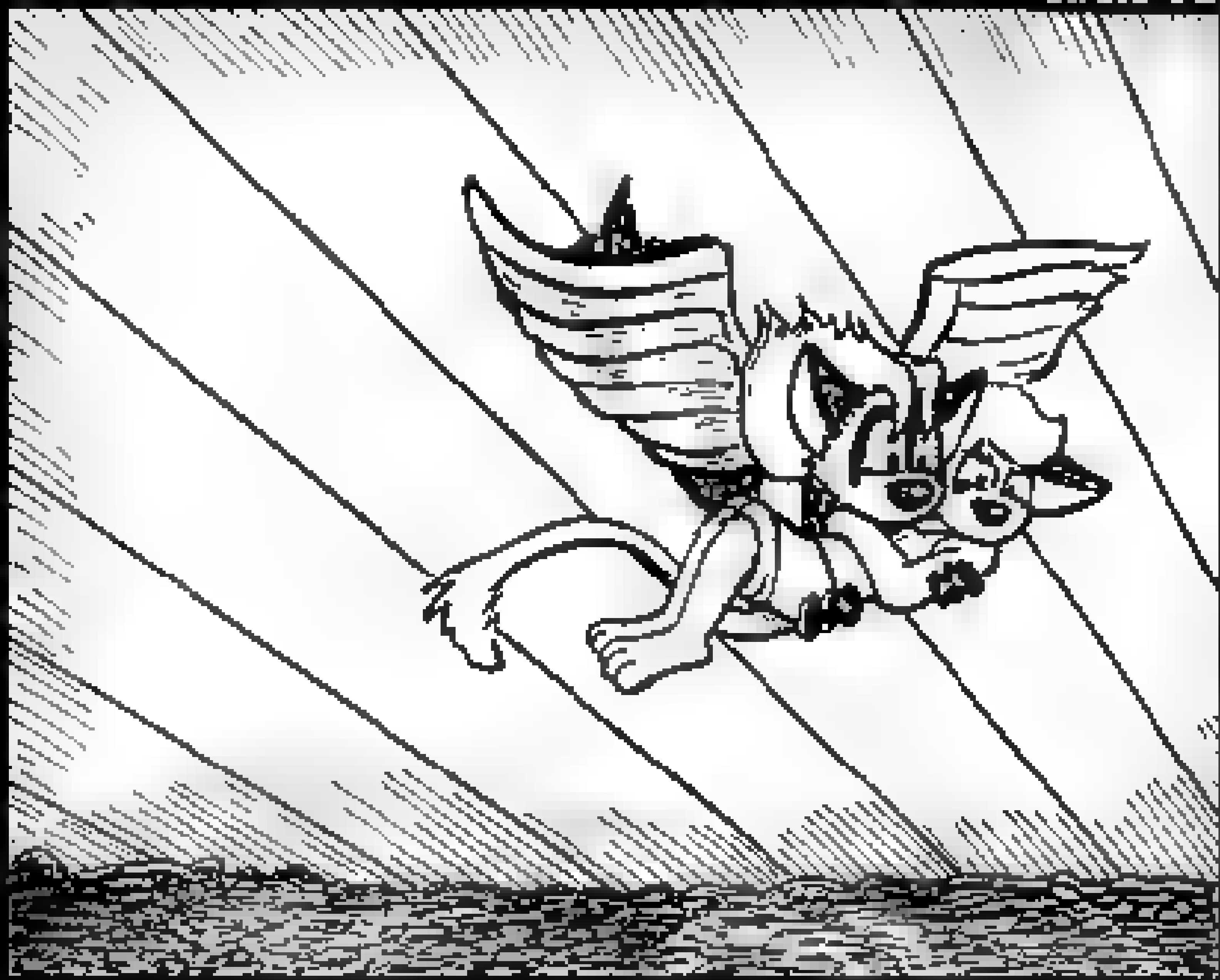
THEY'RE HERE.
LET THEM OUT AND
LET'S MOVE.

O OH, SHIT
IS THAT... WRATH?

CLIFF, START
OPENING THE CELLS.

ALL OF YOU, PICK UP ANY SORT
OF WEAPON YOU CAN FIND ON OUR WAY
OUT. YOU MAY NEED IT





BETTER NOT TO BE ASKING. YOU DON'T WANT TO KNOW.



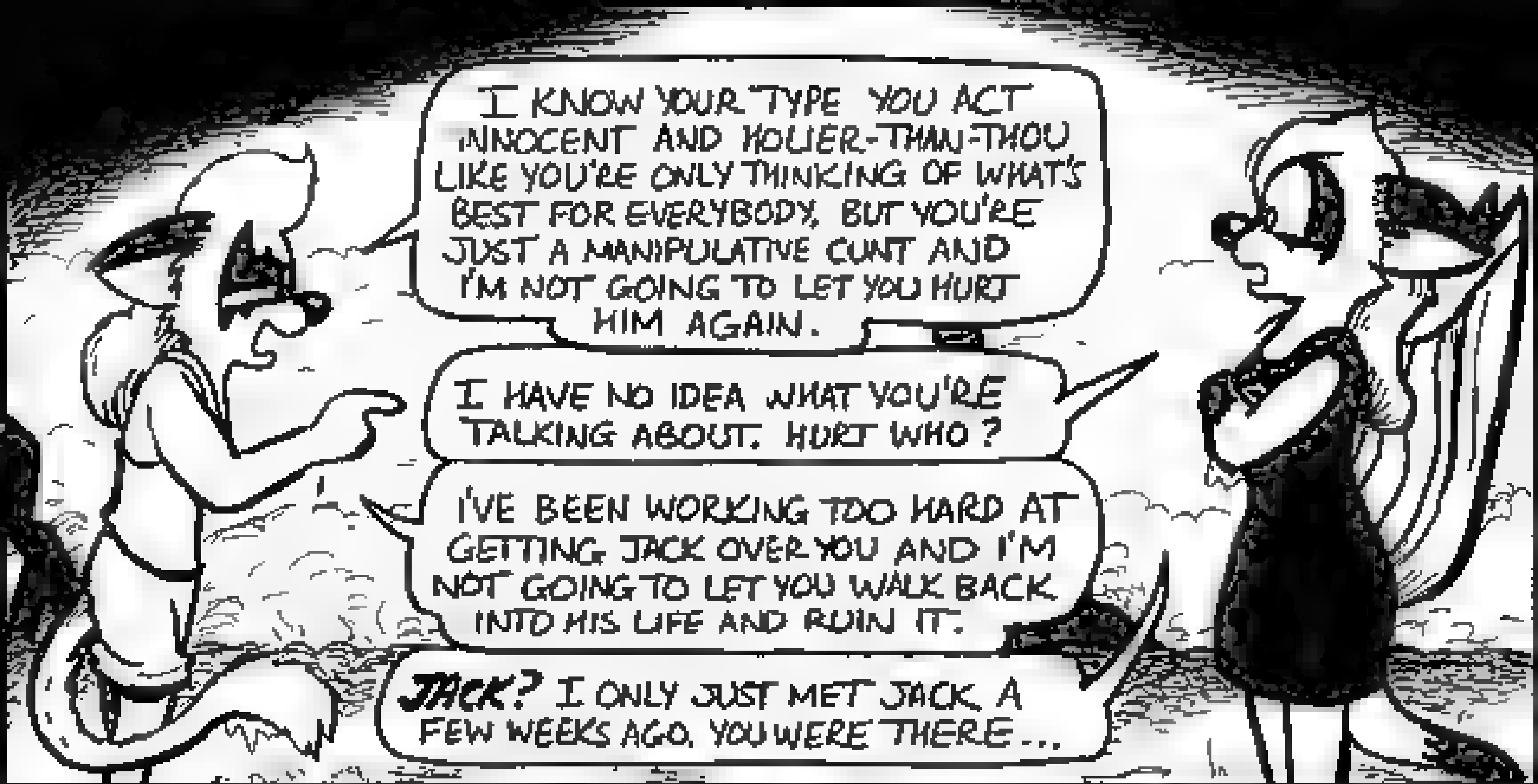
SOMEWHERE IN THIS MARSH.



OH, REAL FUCKING GREAT! SO YOU DON'T EVEN KNOW WHERE WE ARE?? YOU JUST DECIDED NOW WAS A GOOD TIME TO STOP FLAPPING YOUR PRETTY LITTLE WINGS SO WE COULD SLOG AROUND IN THIS ROTTEN SHITHEAD?!



... EXACTLY WHAT IS IT YOU HAVE AGAINST ME, LITA ?



I KNOW YOUR TYPE YOU ACT INNOCENT AND HOLER-THAN-THOU LIKE YOU'RE ONLY THINKING OF WHAT'S BEST FOR EVERYBODY, BUT YOU'RE JUST A MANIPULATIVE CUNT AND I'M NOT GOING TO LET YOU HURT HIM AGAIN.

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT. HURT WHO?

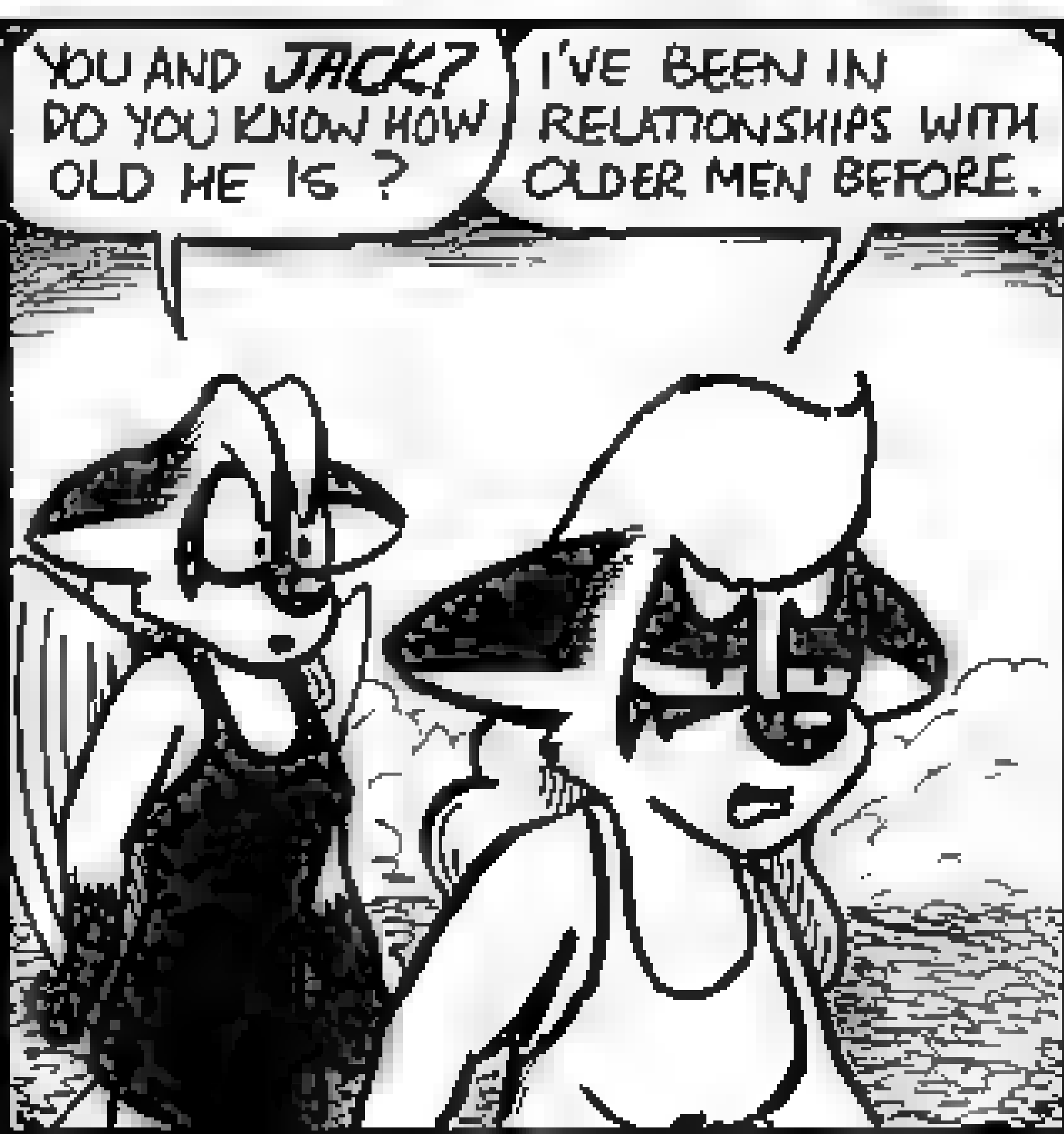
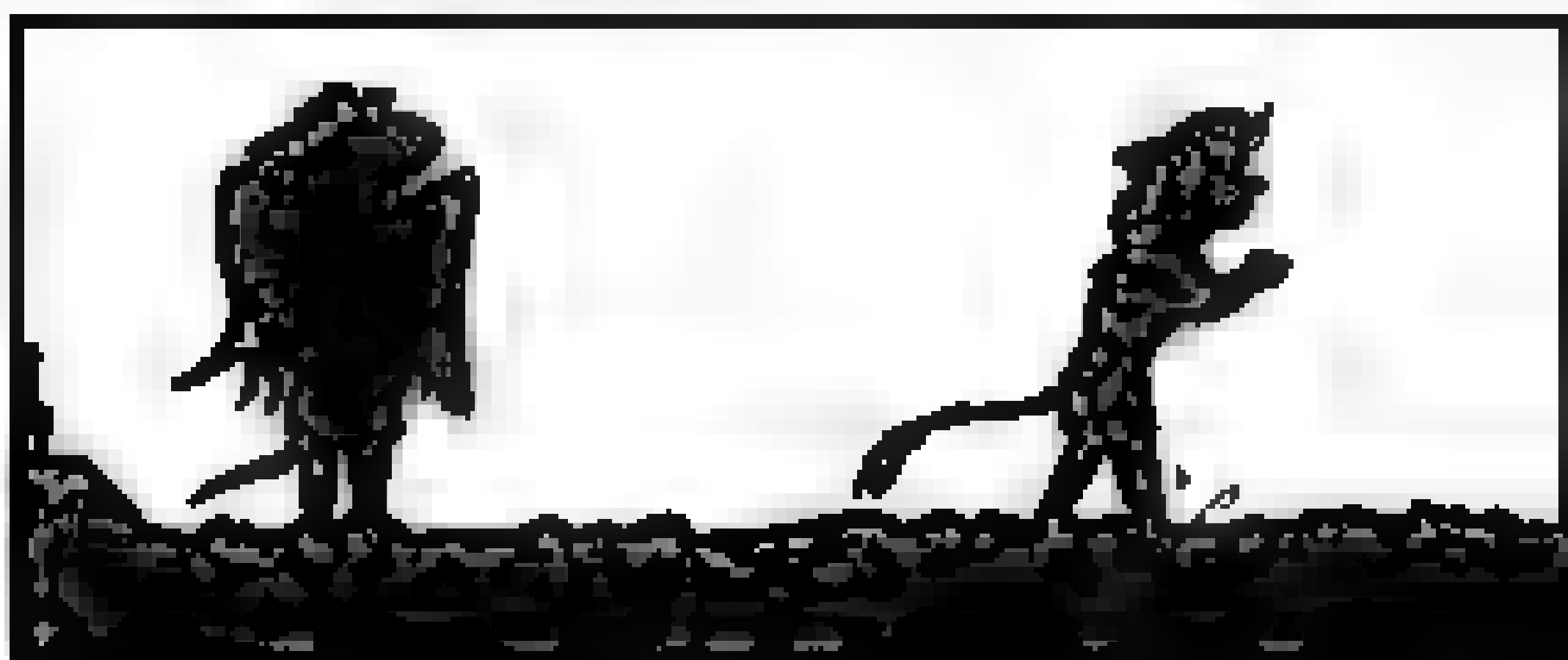
I'VE BEEN WORKING TOO HARD AT GETTING JACK OVER YOU AND I'M NOT GOING TO LET YOU WALK BACK INTO HIS LIFE AND RUIN IT.

JACK? I ONLY JUST MET JACK A FEW WEEKS AGO. YOU WERE THERE...



THAT'S RIGHT, YOU CAN'T EVEN REMEMBER. SO JUST STAY AWAY FROM HIM DON'T COME NEAR HIM. DON'T TALK TO HIM, NOTHING! IT'LL BE BETTER FOR **BOTH** OF US !!

HE'S MINE!



YOU AND **JACK**? DO YOU KNOW HOW OLD HE IS?

I'VE BEEN IN RELATIONSHIPS WITH OLDER MEN BEFORE.

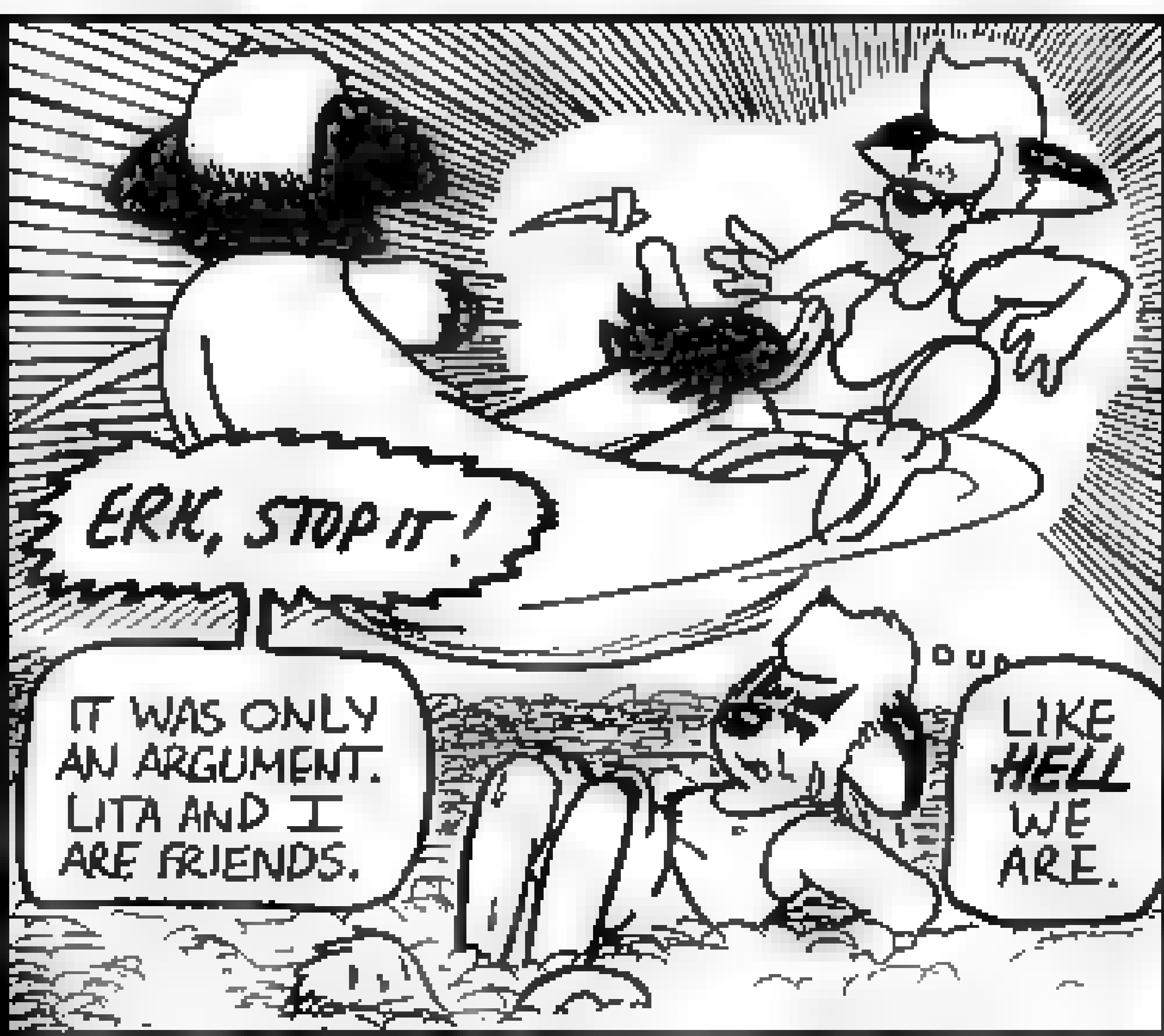
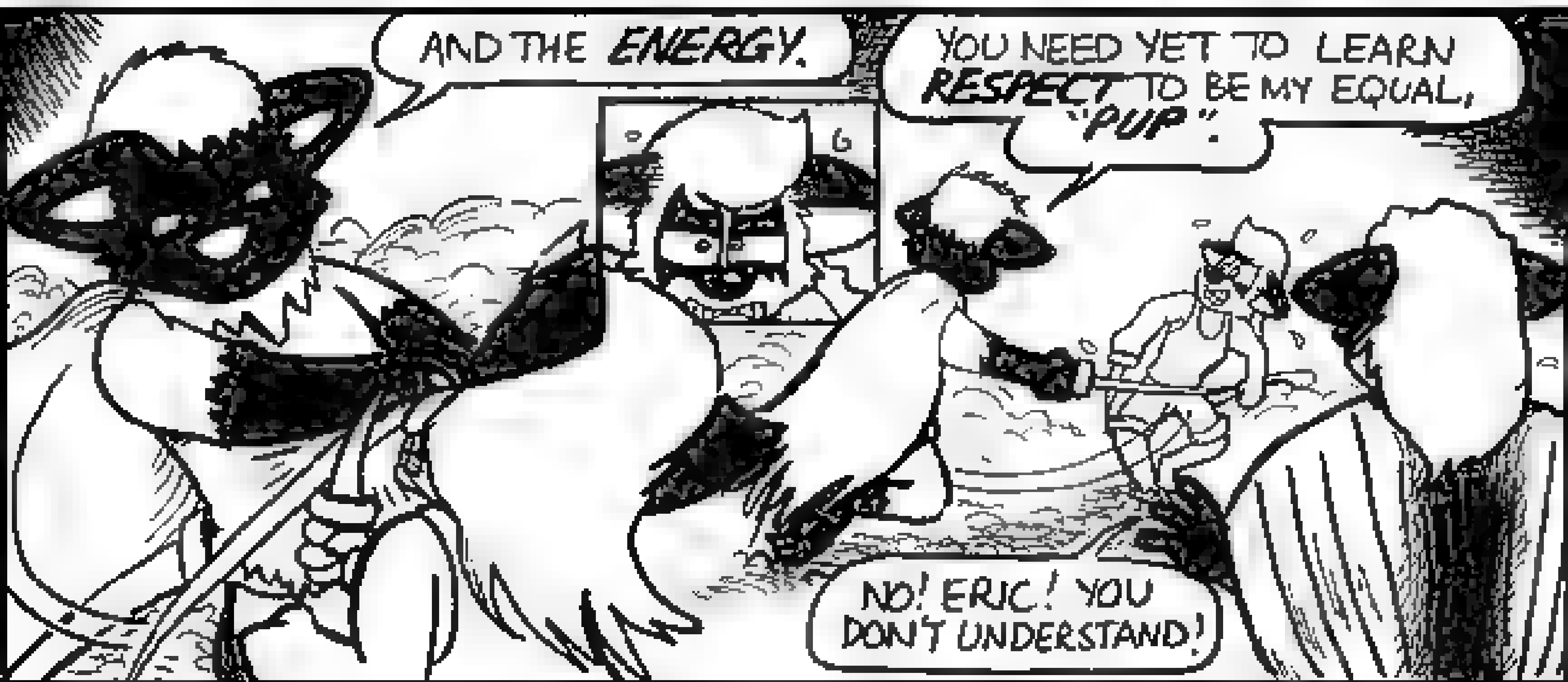


AND HOW WELL DID THOSE WORK FOR YOU?



BESIDES, YOU'RE MISUNDERSTANDING HIS FEELINGS FOR YOU. HE DOESN'T LOOK AT YOU LIKE A WOMAN. HE LOOKS AT YOU LIKE A **DAUGHTER.**

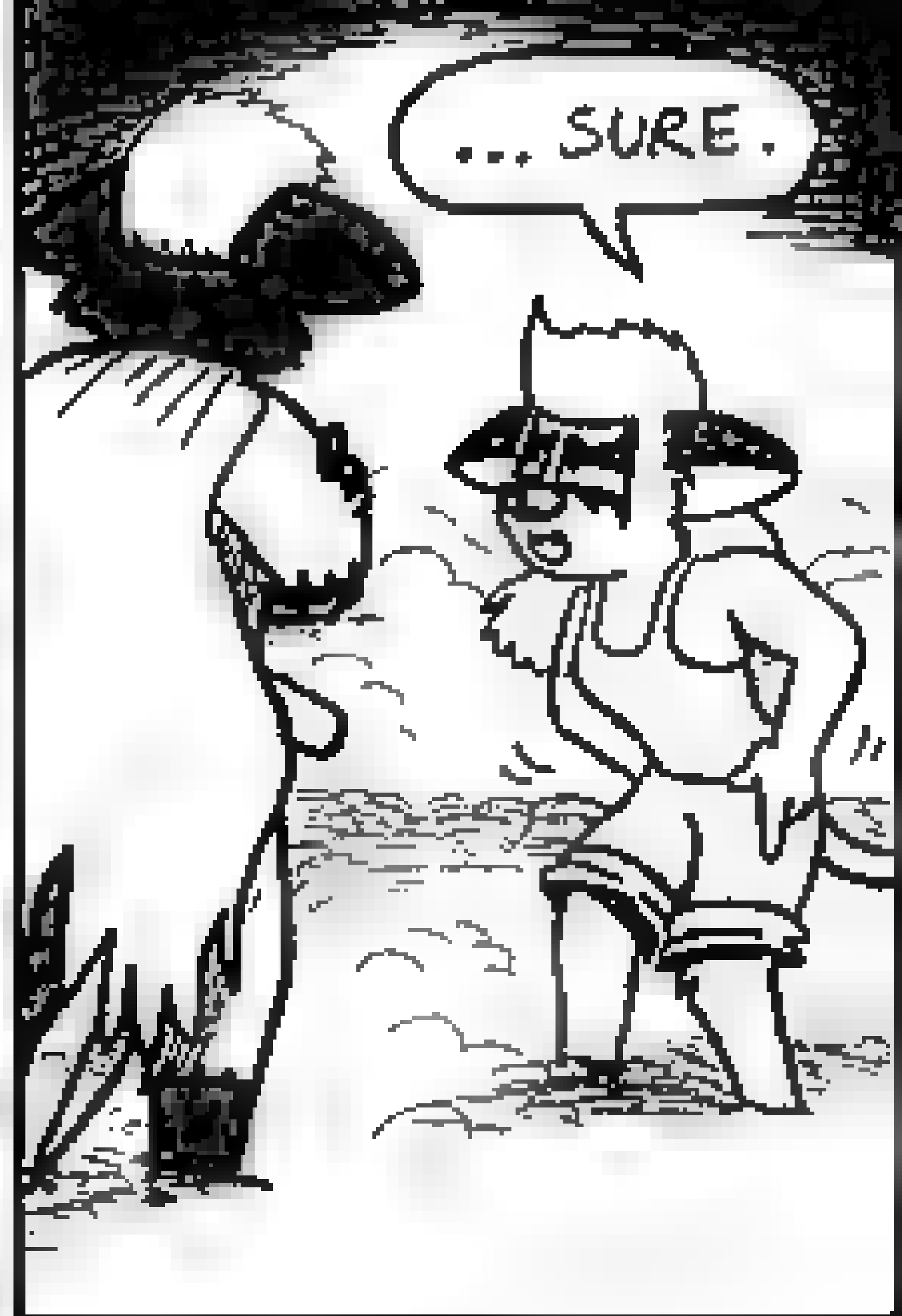




THE FOG SOMETIMES
MAKES IT UNCLEAR WHO
IS A FRIEND AND WHO
IS THE ENEMY.



... SURE.



DOUBT AND SELF-RELIANCE, TWO VERY
ADMIRABLE TRAITS IN MY DAY.

WHO *IS*
THIS GUY?

LITA, THIS IS
SIR ERIC.



WHEN I WAS ALIVE, HE WAS THE GREATEST
SWORDSMAN TO EVER WALK THE EARTH.

I DO NOT THINK MY SKILLS WOULD
BE VERY USEFUL ON EARTH ANYMORE.



BUT HERE
IN HELL...



... IF YOU EVER WANT TO
HONE THAT CRAFT YOURSELF,
YOUNG LITA, I WOULD
HAPPILY OFFER MY SERVICES.

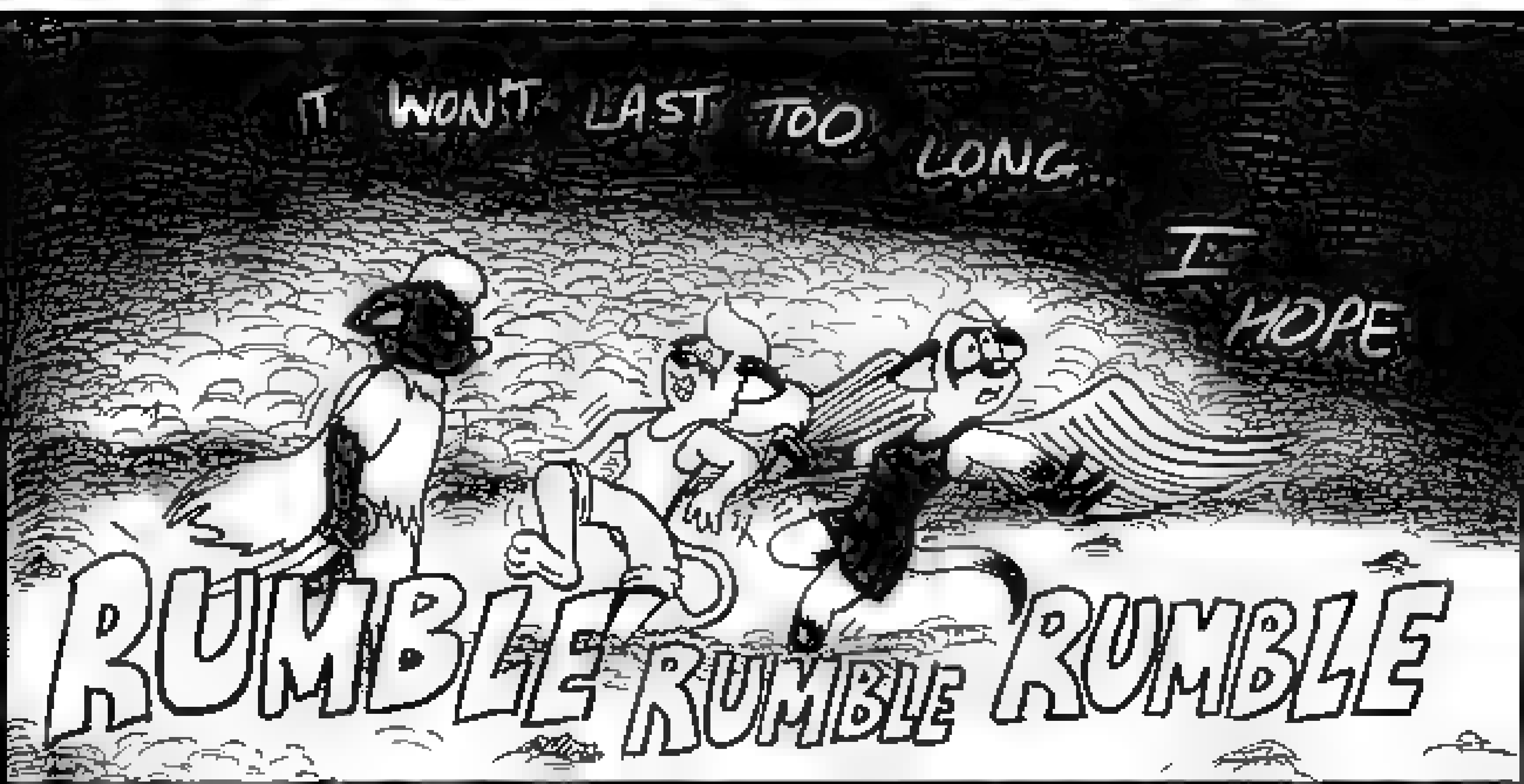
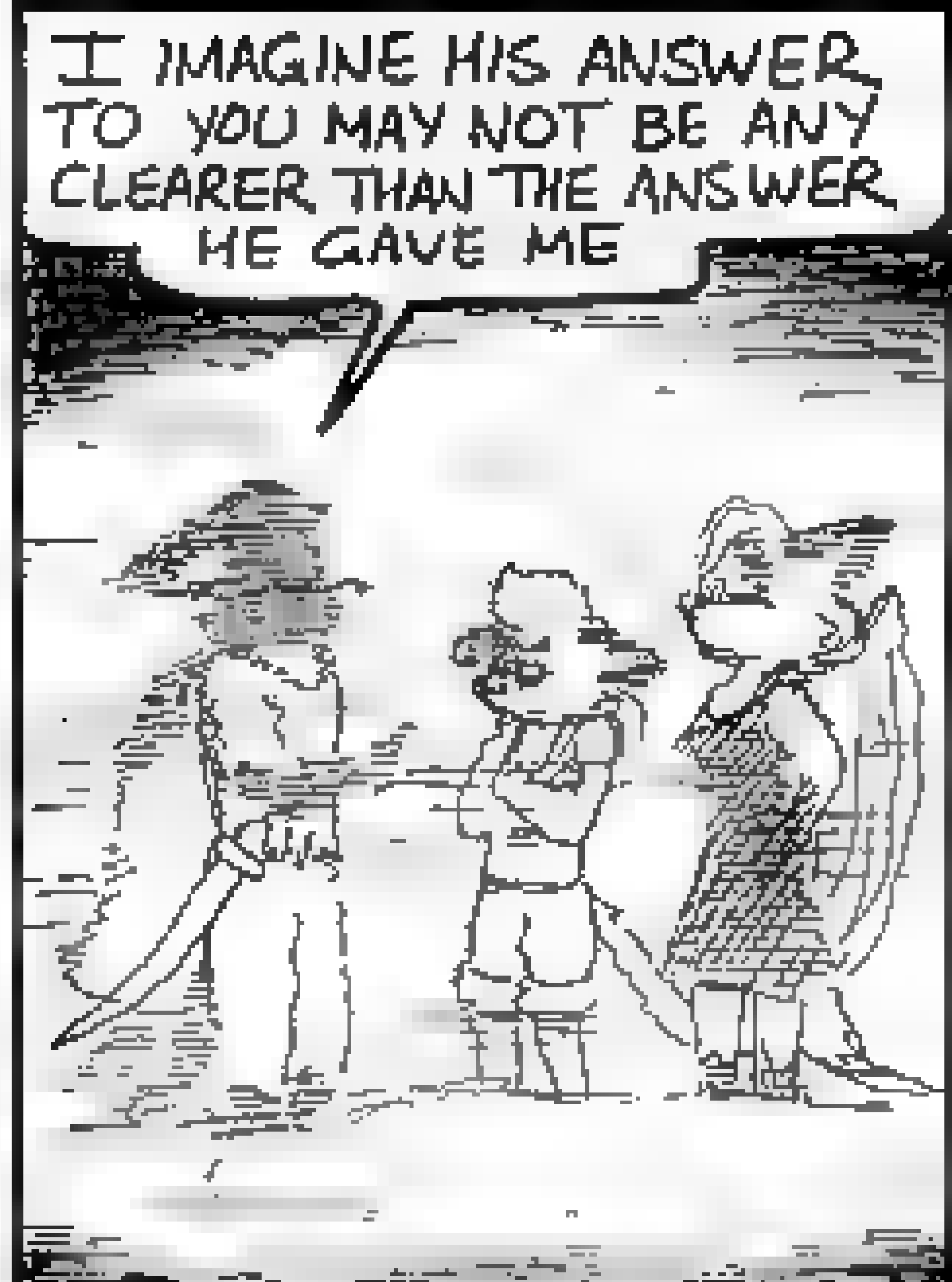
"CRAFT."
YEAH.
WHATEVER.



HEY. DIZZY. WE
SHOULD BE GOING.

HOLD ON, LITA...









A black and white comic panel showing two anthropomorphic foxes in a dark cave. The fox on the left is looking towards the fox on the right, who is gesturing with their hand. The background shows cave walls with stalactites.

WHAT
DO YOU
SUGGEST?

AND ARE YOU
READY TO FACE
WHATEVER WE
COME UP AGAINST
FURTHER IN?

WELL, I THINK IF
WE GO FURTHER IN WE
CAN JOIN A CONNECTING
TUNNEL AND GET OUT
THROUGH IT'S ENTRANCE

A black and white comic panel showing a single anthropomorphic fox in a cave. The fox is looking upwards with a determined expression. The background is dark with some cave formations.

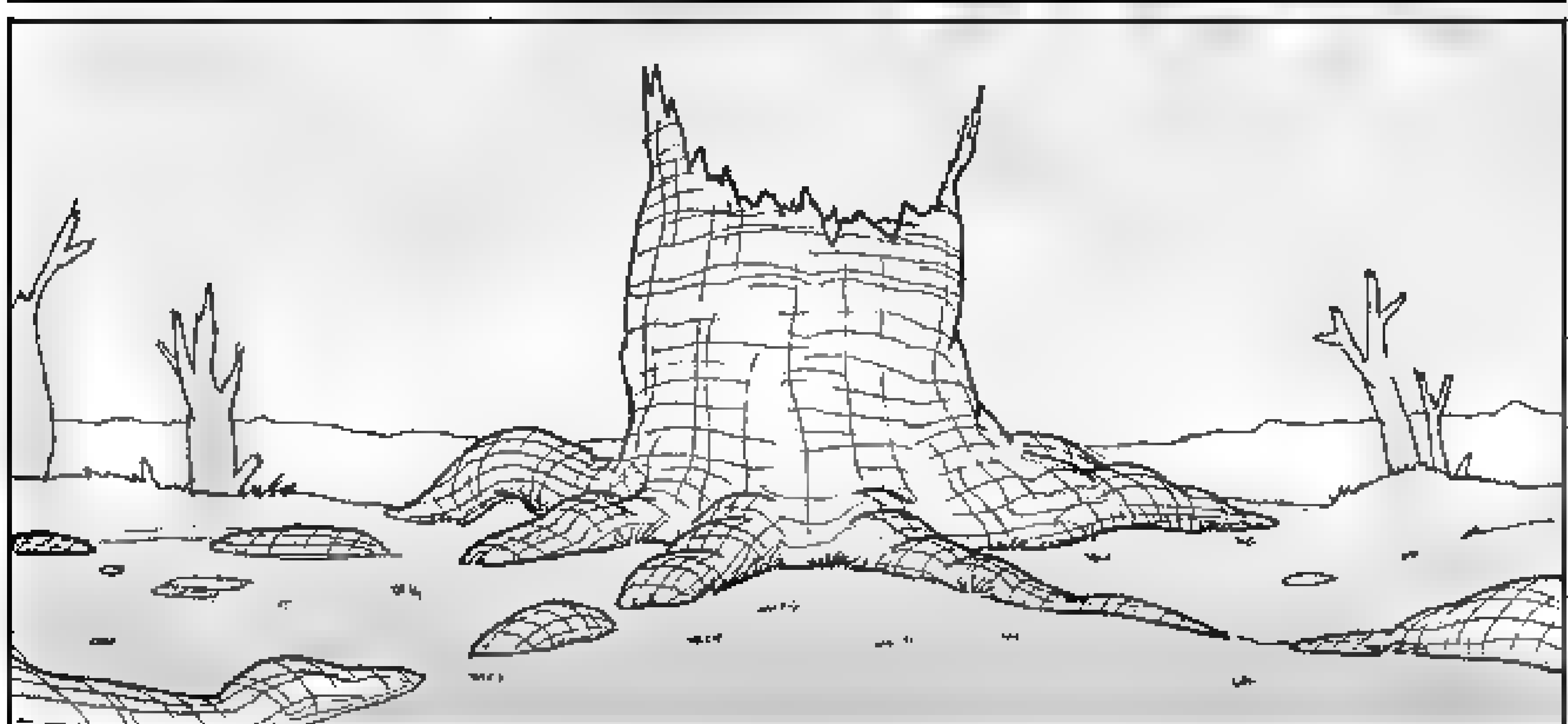
THERE ISNT
ANYTHING ELSE
TO DO.

A black and white comic panel showing two anthropomorphic foxes in a cave. The fox on the left is looking towards the fox on the right, who is gesturing with their hand. The background is dark with some cave formations. A large sound effect 'Rumble' is written in a stylized font across the top right of the panel.

Rumble

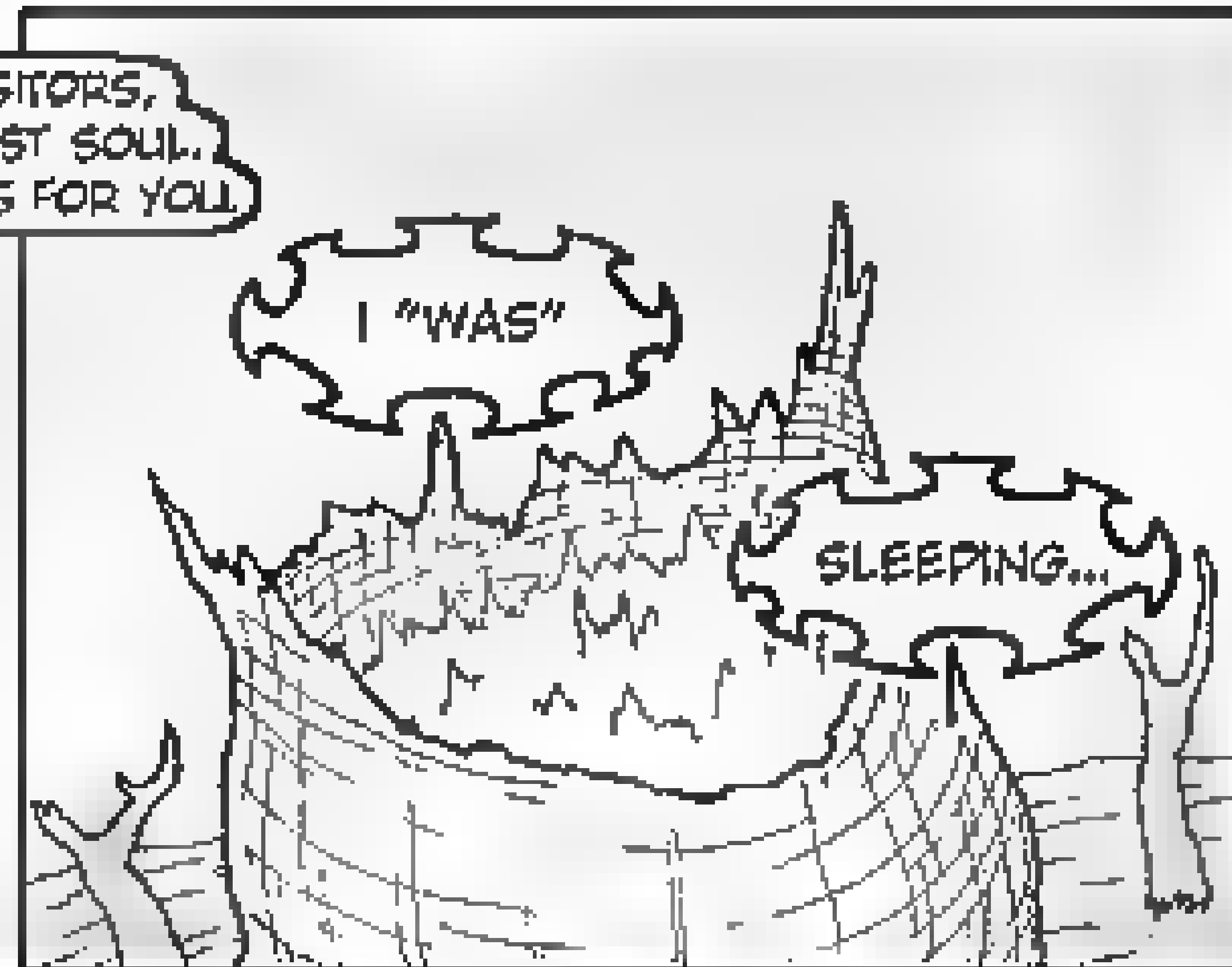
A black and white comic panel showing a group of anthropomorphic foxes in a cave. The fox on the left is looking towards the fox on the right, who is gesturing with their hand. The background is dark with some cave formations.

EVERYONE! GET
MOVING NOW!



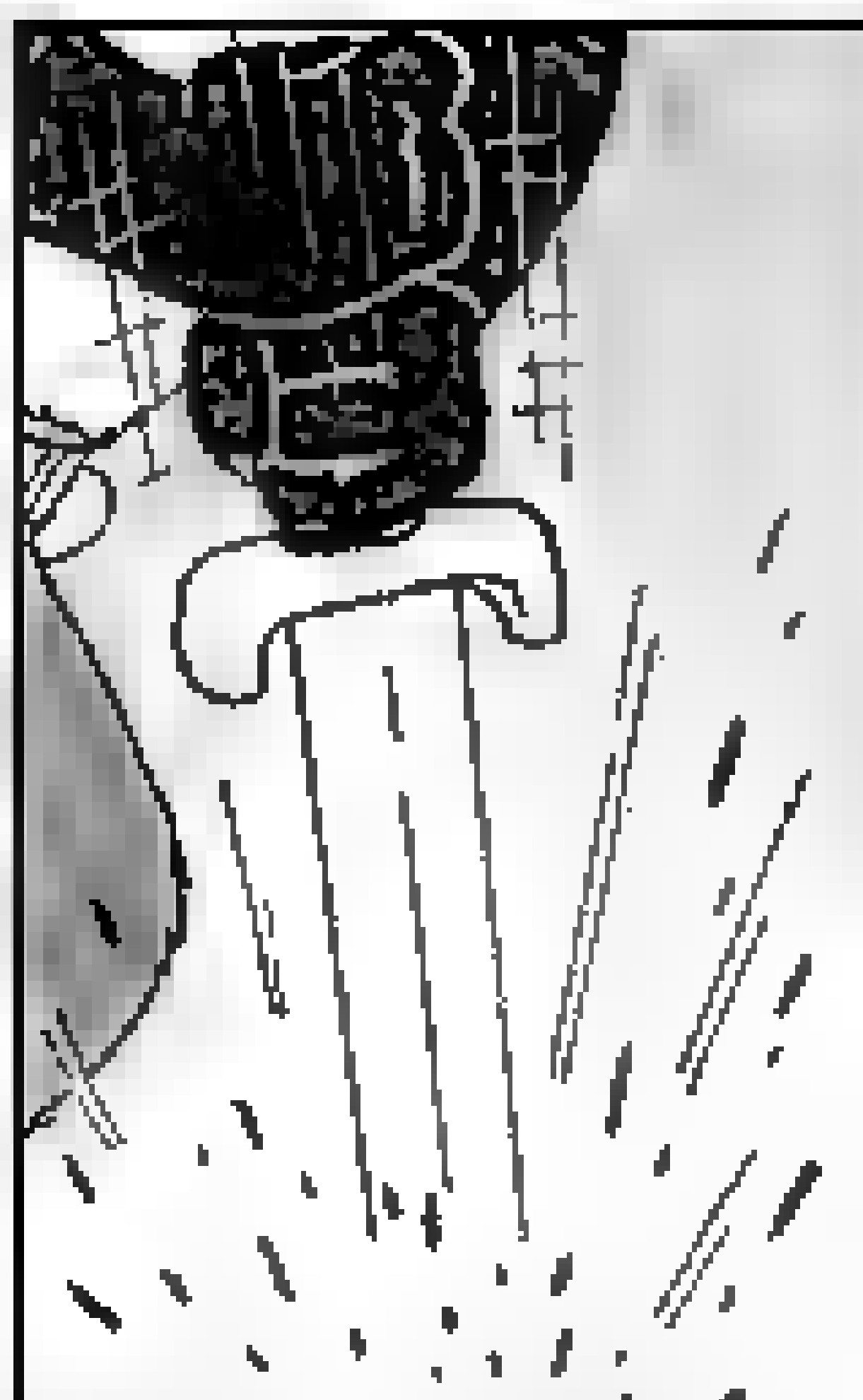
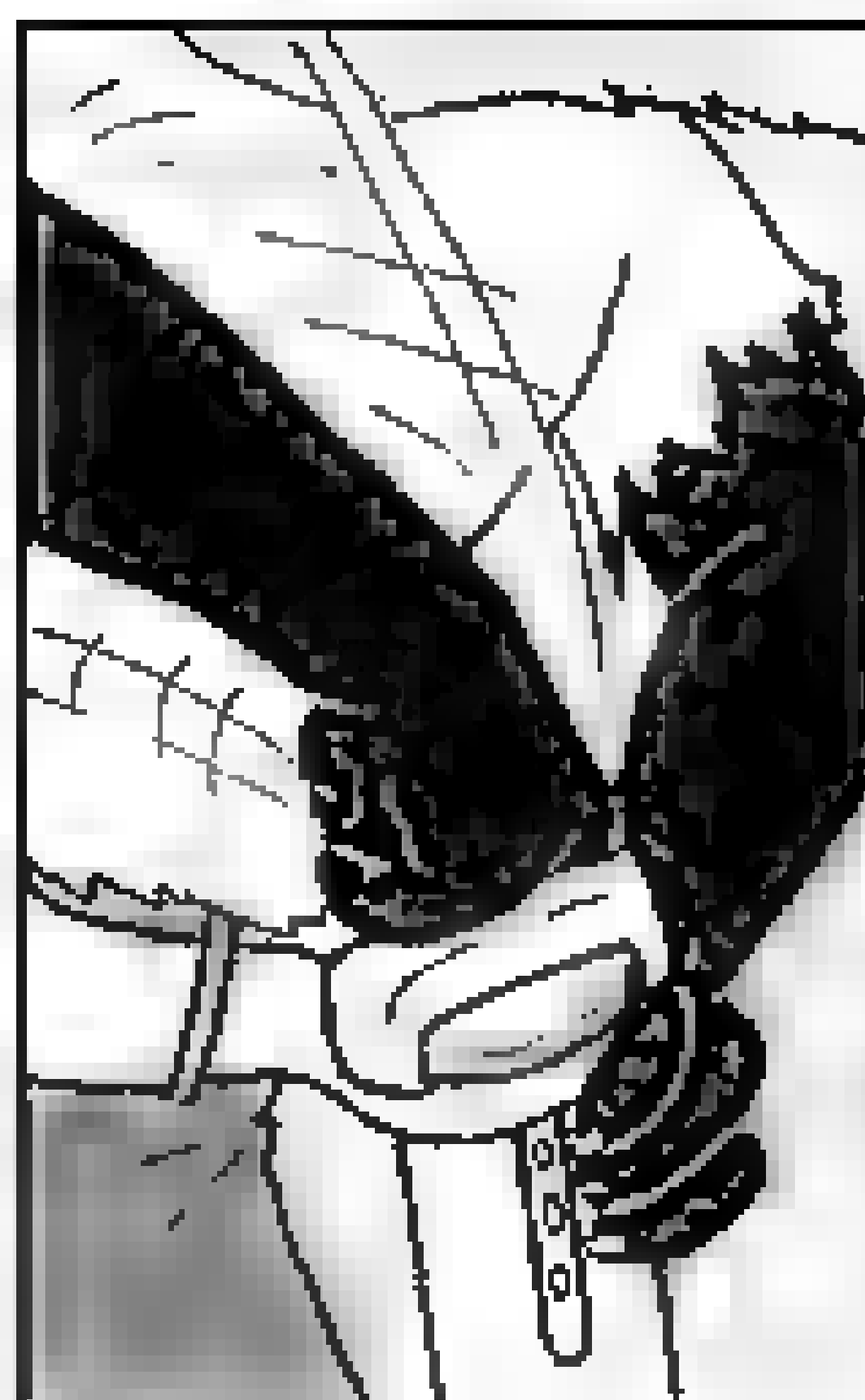


YOU HAVE TWO VISITORS,
AN ANGEL AND A LOST SOUL.
THEY HAVE QUESTIONS FOR YOU.



I "WAS"

SLEEPING...



ARRRAAHHH!
FINE! WHAT DO THEY WANT?

THESE QUAKEs. DO YOU KNOW
WHERE THEY'RE COMING FROM?

SOME
TALL STONE
STRUCTURE...

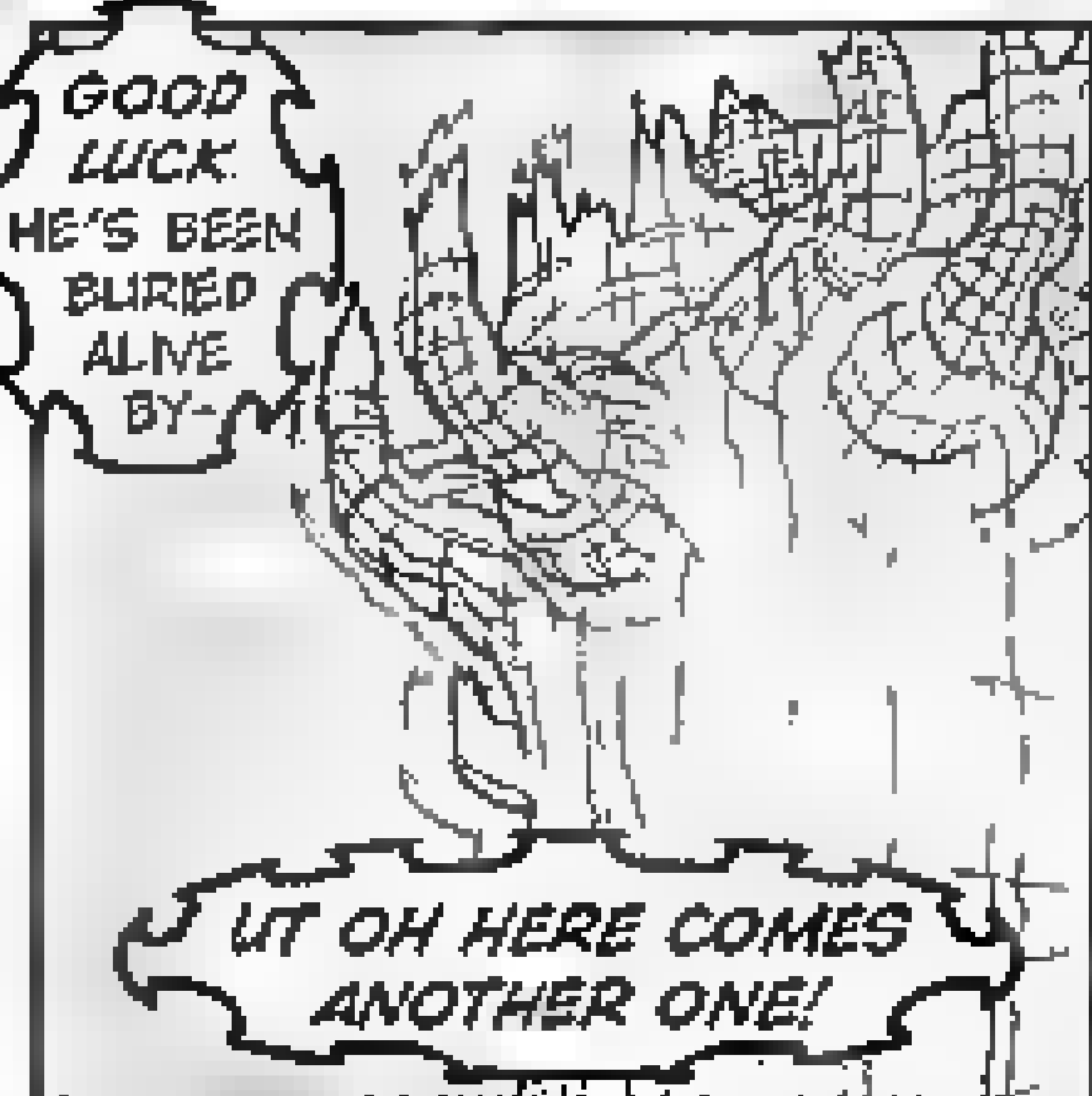
ON A MOUNTAIN
IN WASTELANDS.

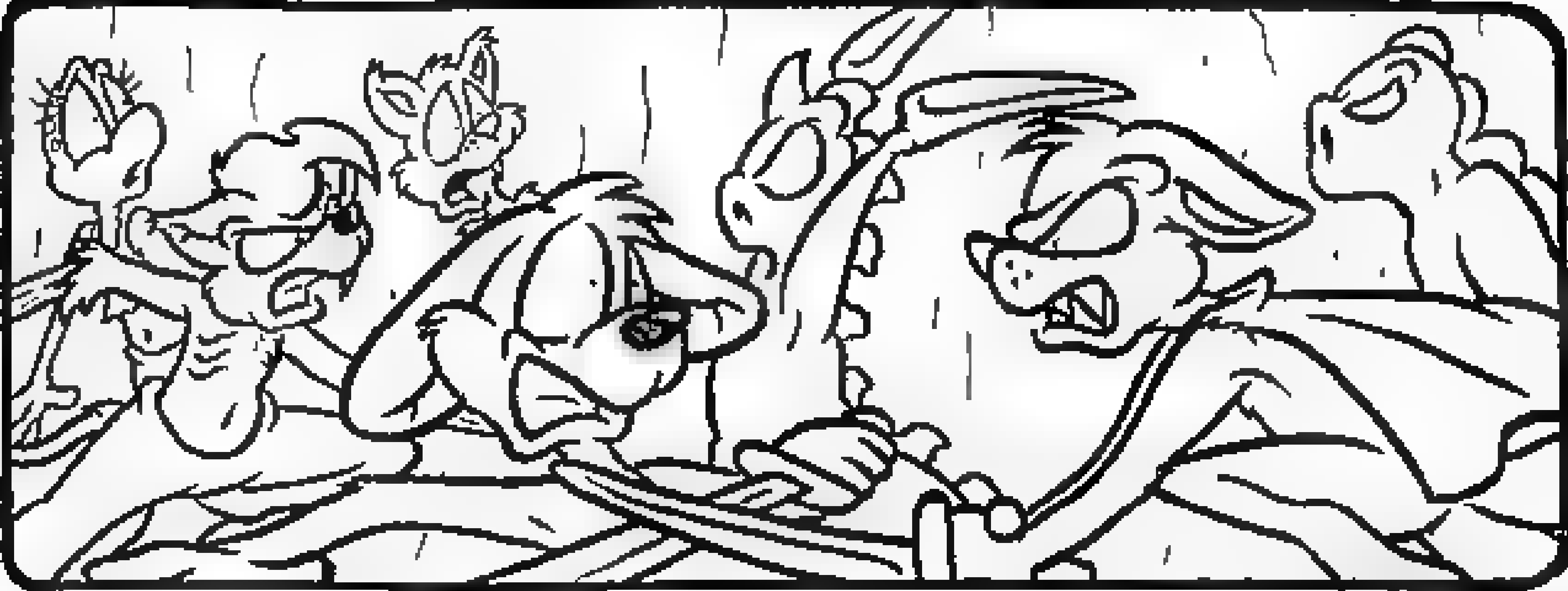


HEY
FUCKTARD!

YA WANNA
BE A LITTLE
MORE HELPFUL
THAN THAT?
WHAT'S
THIS PLACE
LOOK LIKE?

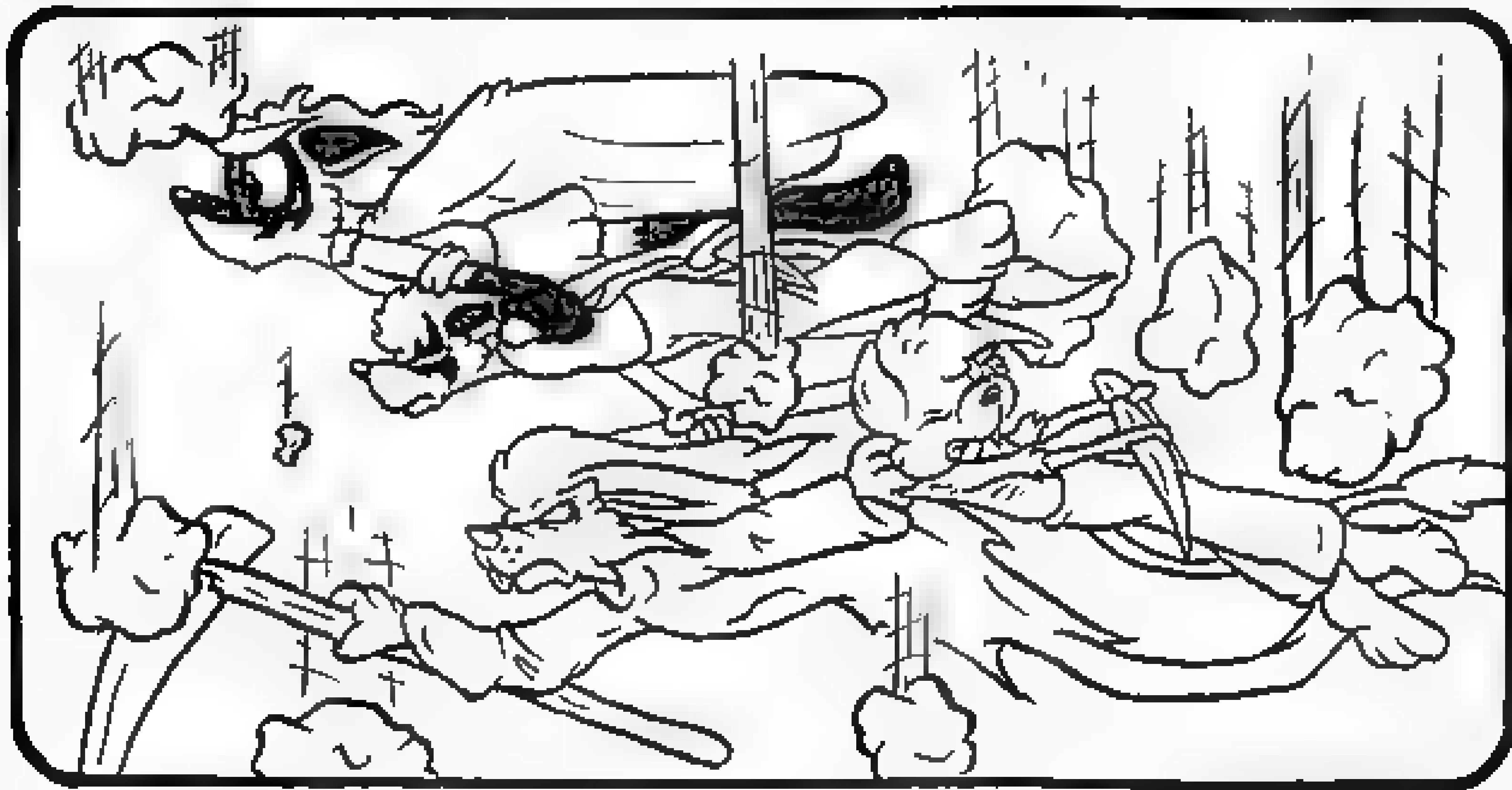














YOU SHOULD THANK JACK!
I JUST TAGGED ALONG. HE'S
THE ONE THAT SAVED
YOU.

THANK
YOU,
LORD
WRATH...

NO. I AM NOT LORD OF ANYTHING
BUT I'VE SET THE EXAMPLE. THE WAY
OUT OF HELL IS THROUGH OURSELVES.
ONCE WE DRAG OURSELVES OUT OF OUR
PERSONAL PITS, WE CAN LEAVE THIS
PLACE.

AND WHEN YOU ALL FIND YOUR OWN
WAY TO FORGIVENESS HEAVEN WILL
BE WAITING TO GUIDE YOU OUT OF HELL.

ALL OF YOU GO BEFORE VINCE'S MEN ROUND UP
WHATEVER BACKUP YOU CAN FIND AND HELP EACH OTHER
STAY ALIVE. ONCE THERE ARE ENOUGH OF YOU, THERE'S
NO REASON ANYONE COUGHT TO BE LEFT BEHIND.

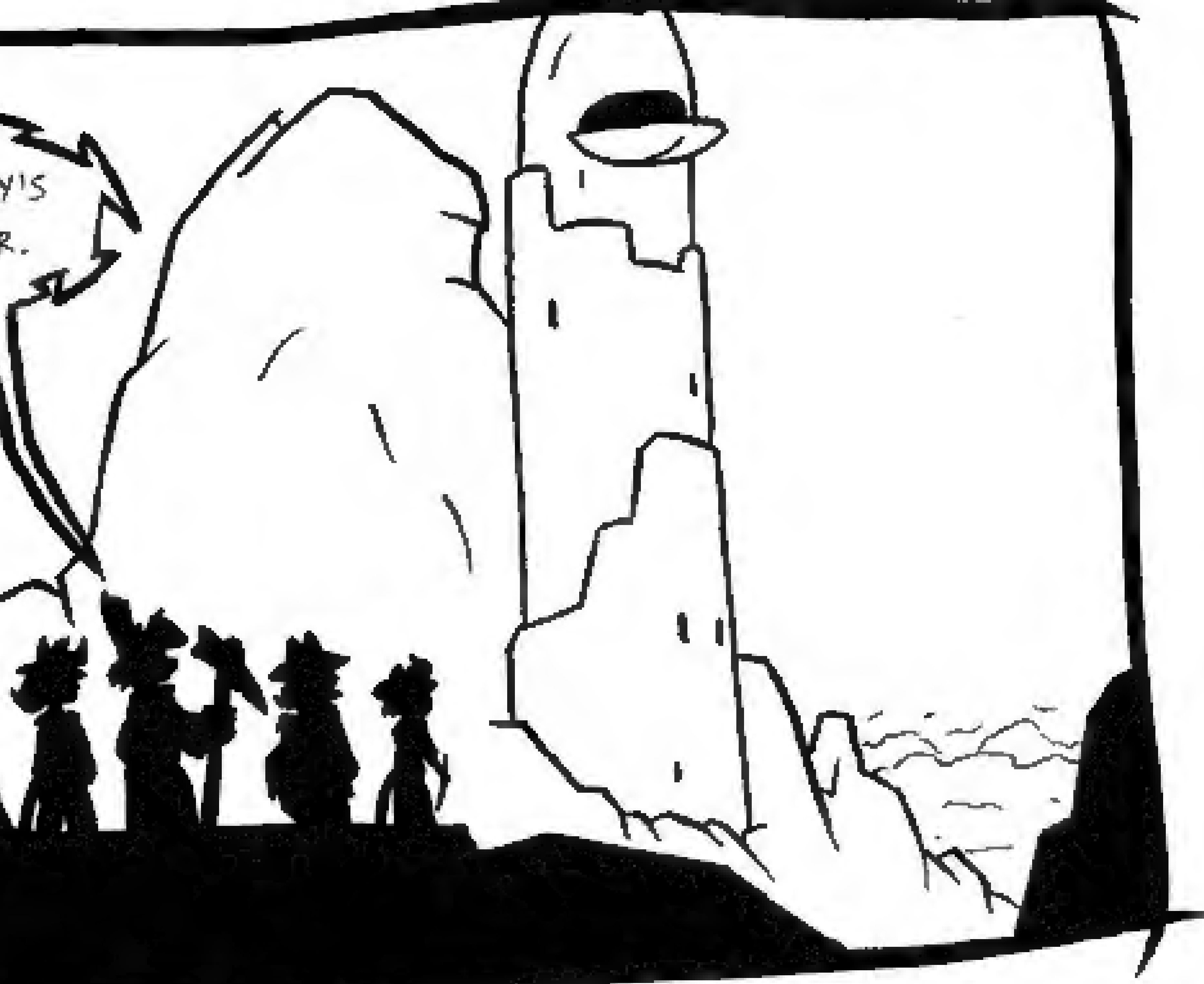
SLOTH SAID THE QUAKEs CAME FROM A BIG STONE
STRUCTURE BUILT INTO A MOUNTAIN IN THE WASTELANDS
BUT HE DIDN'T SAY -

HE DIDN'T HAVE TO. I
KNOW AND SHOULD HAVE
KNOWN ALL ALONG.

WHAT IS
IT?



VANITY'S
TOWER.









PATHETIC...

YOU SAID IT



THE POWER TO OPERATE THAT MIRROR MUST HAVE BEEN VAST. CLIFF, LITA, COME WITH ME. WE SHOULD TAKE A LOOK AT WHAT SHE HAS IN AND UNDER THIS TOWER



FARRAGO? IT WAS GOOD TO SEE YOU AGAIN. GOODBYE.



SEE YA 'ROUND, TITS!



Tom
Resnick



Scythe
Mouse



Salkafar



Sir Albert Temple
GeneCatlow.com



T.K. Dye
Newshounds.com



Genesis W.
Little-Tales.com



Katie
Hopkins



Me